

# BRANDON PT DAVIS

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Objective	Full-Time Lecturer of Scenic Design position at San Diego State University, contributing to the School of Theatre, Television, and Film through teaching, mentorship, and professional practice. Dedicated to integrating scenic design training with collaborative values, inclusivity, and technological innovation to prepare students for the evolving entertainment industry.
Skills & abilities	<ul style="list-style-type: none"><li>• <b>Scenic Design:</b> Over 130 realized productions across professional, regional, and academic theatres.</li><li>• <b>Teaching:</b> Course creation and instruction in Scenic Design, Rendering, CAD/Vectorworks, Theatre Graphics, and Technical Theatre.</li><li>• <b>Technology Integration:</b> Vectorworks, Twinmotion, Adobe Creative Cloud, SketchUp, Unreal Engine (basic), 3D Printing, Laser Cutting.</li><li>• <b>Fabrication:</b> Scenic Carpentry, MIG Welding, Foam Carving, Model Building, Scenic Painting.</li><li>• <b>Leadership &amp; Collaboration:</b> Curriculum development, play selection committees, design lab creation, student mentorship.</li></ul>
Education	<p><b>UNIVERSITY OF CALIFORNIA, IRVINE</b></p> <p>Irvine, CA   MFA in Drama [Scenic Design]</p> <p>Thesis production: <i>Company</i> (Scenic Design), Committee: Lonnie Alcaraz (Chair), Eli Simon, Don Hill. Designed five realized productions (<i>American Idiot</i>, <i>Parliament Square</i>, <i>The Pajama Game</i>, <i>Company</i>, <i>The Penelopiad</i>). Taught two undergraduate courses, including the development of an advanced scenic design course for upper-level students.</p> <p><b>STEPHENS COLLEGE</b></p> <p>Columbia, MO   BFA in Theatre Arts</p> <p>Capstone project: <i>All My Sons</i> (Scenic Design). Additional realized designs included <i>Greensleeves Magic</i> (TYA), <i>Playhouse Creatures</i> (Warehouse Theatre Company student company), and <i>The Effect of Gamma Rays</i>. Awarded an Apprenticeship Scholarship, requiring a minimum of 20 weekly hours in the college scene shop, gaining practical training in construction, painting, and technical support for departmental productions.</p>
Professional Affiliations	<p><b>UNITED SCENIC ARTISTS, LOCAL 829 (USA 829)</b></p> <p>Member, 2023–Present</p> <p><b>UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY (USITT)</b></p>

Member, 2009–Present

Academic  
Appointments

**STEPHENS COLLEGE**

Lecturer of Scenic Design | September 2024 – May 2025

- Delivered specialized design courses remotely from Irvine, CA, while maintaining high academic standards
- Instructed Vectorworks course (Fall 2024) focusing on technical drafting and 3D modeling applications
- Taught Entertainment Design course (Spring 2025) emphasizing collaborative design processes and project management
- Utilized virtual collaboration platforms to guide student designers despite geographic distance effectively
- Maintained curriculum continuity and departmental alignment while working remotely

**STEPHENS COLLEGE**

Assistant Professor of Scenic Design | August 2021 – May 2024

- Taught a full-time 4/4 course load in scenic design, drafting, and entertainment technology.
- Provided individualized mentorship to student designers on realized academic productions.
- Designed scenery for 3–6 productions annually while supervising student scenic painting and properties work.
- Partnered with Facilities and IT to establish a state-of-the-art Design Lab with Mac Studio computing resources.
- Developed and launched new courses, including Digital Rendering (THA 222) and Entertainment Design & Collaboration (THA 372).
- Maintained strong industry connections while adapting pedagogy to diverse student learning styles.
- Integrated emerging design technologies and software into the curriculum to prepare students for an evolving field.

**UNIVERSITY OF TEXAS-EL PASO**

Visting Assistant Professor of Scenic Design | January 2021 – May 2021

- Instructed three undergraduate courses in scenic design and technical theatre.
- Mentored student designers through hands-on production experiences.
- Designed scenery for the first in-person production following COVID-19 restrictions.

- Produced comprehensive seating documentation to meet social distancing requirements, securing approval from campus health officials.

## UNIVERSITY OF CALIFORNIA, IRVINE

**Adjunct Lecturer of Scenic Design** | September 2020 – December 2020

- Taught Introduction to Scenic Design remotely during the pandemic.
- Adapted traditional design curriculum for effective online delivery.
- Maintained educational continuity for students throughout a challenging transitional period.

## UNIVERSITY OF CALIFORNIA, IRVINE

**Teaching Assistant** | September 2017 – June 2020

- Served as TA (25% SHIP) for three years, assisting the Properties Supervisor at the Claire Trevor School of the Arts.
- Constructed furniture pieces, sourced materials, designed graphics and logos, prepared technical drawings, and supervised undergraduate workers.
- Appointed DesignLand Liaison (5% SHIP), managing supply operations for 3D printers and laser cutter.
- Awarded an additional 25% SHIP to independently teach undergraduate courses for two quarters.

## Curriculum & Courses

### CURRICULUM DEVELOPED

Stephens College

- **THA 222: Digital Rendering** — Survey of Adobe Creative Suite applications for theatre and entertainment design. Students worked with Photoshop, Illustrator, Acrobat, and image-editing tools to develop professional rendering, graphic communication, and portfolio skills.
- **THA 372: Entertainment Design & Collaboration** — Advanced design course for 2nd–3rd year production students with rotating topics in Themed Entertainment and Film/Television. Emphasis on interdisciplinary collaboration, project management, and large-scale design projects.

### COURSES TAUGHT

Stephens College

- **THA 136: Intro to Theatre Design** — Foundations of design principles applied to theatre production.
- **THA 210: Theatre Graphics** — Hybrid drafting course beginning with hand drafting (pencil, vellum) to build traditional technique before transitioning to 2D Vectorworks for digital drafting.

- **THA 211: Vectorworks 3D Modeling and Rendering** — Introduction to 3D modeling, texturing, and rendering workflows in Vectorworks.
- **THA 215: Rendering for Theatre** — Hands-on survey of tactile art techniques including sketching in pencil and charcoal, watercolor, gouache, and perspective drawing. Students completed rendering exercises for costumes, scenery, and props, course open to all production students.
- **THA 216: Theatre Design** — Intermediate scenic design with a focus on research, analysis, and concept development.
- **THA 218: Introduction to Lighting** — Fundamentals of stage lighting design and technology.
- **THA 317: Advanced Scenic Design** — Advanced projects emphasizing conceptual rigor and professional practice.
- **THA 318: Advanced Lighting Design** — Complex lighting design projects integrating advanced technology.

University of Texas El Paso

- THEA 2301: Principles of Scenery
- THEA 2304: Theatre Graphics & Technology
- THEA 3321: Advanced Technical Solutions

University of California, Irvine

- DRAMA 50B: Intro to Scenic Design
- DRAMA 199: Scenic Design Topics

**STUDENT DESIGN MENTORSHIP**

- Claire M. — My Way (Stephens College, Spring 2024)
- Katie Cohen — See How They Run (Stephens College, Spring 2023)
- AJ Hansen — *Pump Boys and Dinettes* (Spring 2022); *The World Goes 'Round* (Fall 2021); *Almost, Maine* (Fall 2021)
- Judith Villalva — *Love Song* (UTEP, 2021)

Service & Committees

Stephens College

- Play Selection Committee — Member (2021–2022, 2022–2023, 2023-2024)
- Recruitment — Represented the department at Colorado Thespians “ThesCon”

University of Texas El Paso

- Play Selection Committee — Member (2021–2022)

University of California, Irvine

- Scenic Design Faculty Search — Student Representative (2020)

Scenic Design	<u>Year</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
	2026	Romeo and Juliette		New Swan Theatre Festival
	2025	The Glass Menagerie	Kimberly Braun	Maples Repertory Theatre

2025	Million Dollar Quartet	James Moye	South Coast Repertory Theatre
2025	How to Succeed in Business	Bernie Monroe	Okoboji Summer Theatre
2025	Deathtrap	Fred Rubeck	Okoboji Summer Theatre
2025	Bell, Book, and Candle	Richard Biever	Okoboji Summer Theatre
2025	All's Well That Ends Well	Rob Salas	New Swan Theatre Festival
2025	Much Ado About Nothing	Eli Simon	New Swan Theatre Festival
2025	Less Miserable	John Keating	The Great American Melodrama
2025	Romero	David Crespy	University of Missouri
2025	Shut Up, Sherlock!	Eric Hoit	The Great American Melodrama
2025	Guys on Ice	Dan Kalrer	The Great American Melodrama
2024	Clue On Stage	John Hemphill	Stephens College
2024	Urinetown	Joy Powell	University of Missouri
2024	The Music Man	Bernie Monroe	Okoboji Summer Theatre
2024	Barefoot in The Park	Brett Olson	Okoboji Summer Theatre
2024	Freaky Friday	Josh Walden	Okoboji Summer Theatre
2024	Baskerville: A Sherlock Holmes Mystery	Stephen Brotebeck	Okoboji Summer Theatre
2024	9 to 5	Brandon Riley	University of Missouri
2024	Footloose	Jamey Grisham	Stephens College
2024	Boeing, Boeing	John Hemphill	Stephens College
2024	Bright Star	Andre' Rodriguez	Denver School of the Arts
2023	Christmas Carol	Courtney Crouse	Stephens College
2023	An Enemy of The People	LR Hults	Stephens College
2023	Songs For a New World	Lisa Brescia	Stephens College
2023	The Wedding Singer	Bernie Monroe	Okoboji Summer Theatre
2023	Dial "M" For Murder	Fred Rubeck	Okoboji Summer Theatre
2023	Cole	Alison Moroooney	Okoboji Summer Theatre
2023	Head Over Heels	Josh Walden	Theatre SilCo
2023	Curtain Up! Stephens	Lisa Brescia	Stephens College
2023	Loteria	Sara Rodriguez	Theatre SilCo
2023	Spelling Bee	Todd Davidson	Stephens College
2023	Merry Wives of Windsor	Jamey Grisham	Stephens College
2022	White Christmas	Lisa Brescia	Stephens College
2022	Our Town	Elizabeth Palmieri	Stephens College
2022	Legally Blonde	Amy Fritsche	Okoboji Summer Theatre
2022	Bright Star	Lauren Haughton	Okoboji Summer Theatre
2022	An Inspector Calls	Stephen Brotebeck	Okoboji Summer Theatre
2022	Man Of La Mancha	Chris Allerman	Lake Dillon Theatre
2022	A Funny Thing Happened...	Melissa Livingston	Lake Dillon Theatre
2022	Curtain Up! Stephens	Stephens Faculty	Stephens College
2022	Tomas and the Library Lady	Sara Rodriguez	Lake Dillon Theatre
2022	A Chorus Line	Andre' Rodriguez	Denver School of the Arts
2022	The Book of Everything	Allison Watrous	Denver School of the Arts
2022	The Bald Soprano	Brett Olson	Stephens College
2021	A Smalltowne Christmas	Richard Stafford	Stephens College
2021	Urinetown	Paul Finocchiaro	Okoboji Summer Theatre
2021	The Marvelous Wonderettes: Dream On	Lauren Haughton	Okoboji Summer Theatre
2021	Clue On Stage	Stephen Brotebeck	Okoboji Summer Theatre
2021	Lysistrata	Jay Stratton	University of Texas El Paso
2020	A Shayna Maidel	Lamby Hedge	Western Washington University
2020	The Wolves	Allison Watrous	Denver School of the Arts
2020	Peter and the Starcatcher	Andre Rodriguez	Denver School of the Arts
2020	DSA REP	Various	Denver School of the Arts
2020	The Penelopiad	Sara Rodriguez	University of California Irvine
2019	Company	Eli Simon	University of California Irvine
2019	Mamma Mia	Jennifer Hemphill	Stephens College
2019	Spitfire Grill	Lamby Hedge	Western Summer Theatre
2019	Mamma Mia	Robin Levine	Okoboji Summer Theatre
2019	Living on Love	Fred Rubeck	Okoboji Summer Theatre
2019	Happily, Ever After	Courtney Crouse	Okoboji Summer Theatre
2019	An American Daughter	Lamby Hedge	Western Washington University

2019	The Pajama Game	Don Hill	University of California Irvine
2019	Big Fish	Tami LoSasso	Lakewood High School
2019	Parliament Square	Jane Page	University of California Irvine
2018	Scary Poppins	Eric Hoit	The Great American Melodrama
2018	The Glass Menagerie	Lamby Hedge	Western Summer Theatre
2018	Young Frankenstein	Deb Currier	Western Summer Theatre
2018	Thoroughly Modern Millie	Paul Finocchiaro	Okoboji Summer Theatre
2018	Over the River, and through the woods	Fred Rubeck	Okoboji Summer Theatre
2018	Not Now, Darling	Fred Rubeck	Okoboji Summer Theatre
2018	American Idiot	Andrew Palermo	University of California Irvine
2017	Twelfth Night	Jace Smykil	Lakewood High School
2017	Angel Food Cake	Evan Mueller	Western Summer Theatre
2017	I Love you, You're Perfect, Now Change	Lamby Hedge	Western Summer Theatre
2017	The Tavern	Suzy Newman	The Great American Melodrama
2017	The Karaoke Kid	Dan Schultz	The Great American Melodrama
2017	A Connecticut Yankee in King Arthur's Court	Chuck McLane	The Great American Melodrama
2017	Tarzan	Andre' Rodriguez	Westminster High School
2017	When Butter Churns Gold	Michael Jenkinson	The Great American Melodrama
2017	The Foreigner	Dan Schultz	The Great American Melodrama
2017	Holiday Extravaganza	Suzy Newman	The Great American Melodrama
2017	Peter and the Starcatcher	Andre' Rodriguez	Westminster High School
2016	Reckless	Jace Smykil	Lakewood High School
2016	Trudy and the Beast	Eric Hoit	The Great American Melodrama
2016	An American Daughter	Lamby Hedge	Stephens College
2016	Nonsense	Lamby Hedge	Western Washington University
2016	Cinderella	Liz Piccoli	Okoboji Summer Theatre
2016	A Murder Is Announced	Karl Kippola	Okoboji Summer Theatre
2016	The Spitfire Grill	Stephen Brotebeck	Okoboji Summer Theatre
2016	Spelling Bee	Sarah Hairston	Battle High School
2016	Vanya, Sonia, Masha, and Spike	Lamby Hedge	Stephens College
2016	Spelling Bee	Andre' Rodriguez	Westminster High School
2016	Scarlet Pimpernel	Tami LoSasso	Lakewood High School
2016	Mother Hicks	Aaron DeYoung	Castleview High School
2016	Just Like Us	Andre' Rodriguez	Westminster High School
2016	A Flea in Her Ear	Jace Smykil	Lakewood High School
2015	Beauty and the Beast	Ann Marie Roberts	Skyline High School
2015	Beauty and the Beast	Rochelle Walter	Castleview High School
2015	Urinetown	Lamby Hedge	Western Summer Theatre
2015	Smoke on The Mountain	Michael Bollinger	West Virginia Public Theatre
2015	Footloose	Stephen Casey	West Virginia Public Theatre
2015	A Grand Night for Singing	James Zager	West Virginia Public Theatre
2015	Barefoot in The Park	Kymberly Mellen	Okoboji Summer Theatre
2015	Last Train to Nibroc	Janice Goldberg	Okoboji Summer Theatre
2015	On Thin Ice	Dan Schultz	Okoboji Summer Theatre
2015	Rent	Andre' Rodriguez	Westminster High School
2015	Hello, Dolly	Tami LoSasso	Lakewood High School
2015	Avenue Q	Andre' Rodriguez	Westminster High School
2015	Cinderella	Jazz Rucker	Battle High School
2014	Little Shop of Horrors	Terry Berliner	Okoboji Summer Theatre
2014	The Complete Works of Shakespeare	David Davalos	Okoboji Summer Theatre
2014	Rich Girl	Rich Cole	Okoboji Summer Theatre
2014	Little Shop of Horrors	Jazz Rucker	Battle High School
2014	Angel Street	Rich Cole	Okoboji Summer Theatre
2013	Bingo: The Winning Musical	Tricia Brouke	Okoboji Summer Theatre
2013	Don't Dress for Dinner	Dan Schultz	Okoboji Summer Theatre
2013	Les Miserable	Tami LoSasso	Lakewood High School
2013	Almost, Maine	Andre' Rodriguez	Westminster High School
2013	Chicago	Millie Garvey	Okoboji Summer Theatre
2012	The Liar	Lamby Hedge	Okoboji Summer Theatre

2012	Crimes of The Heart	Jana Robbins	Okoboji Summer Theatre
2012	Xanadu	Andre' Rodriguez	Pomona High School
2012	The Giver	Ken Hailey	Kentucky Repertory Theatre
2012	The Glass Menagerie	Lamby Hedge	Okoboji Summer Theatre
2012	Steel Magnolias	Lamby Hedge	Okoboji Summer Theatre
2011	Thoroughly Modern Millie	Millie Garvey	Stephens College
2011	All My Sons	Lamby Hedge	Stephens College
2011	The Effect of Gamma Rays	Beth Leonard	Okoboji Summer Theatre
2010	Playhouse Creatures	Becca Kravitz	Warehouse Theatre Company
2010	Greensleeves Magic	Shana Prentice	Okoboji Summer Theatre
2009	The Verge	Cheryl Black	University of Missouri

Assistant Scenic Design

<u>Year</u>	<u>Production</u>	<u>Scenic Designer</u>	<u>Company</u>
2025	The Play that Goes Wrong	Tom Buderwitz	Seattle Rep
2025	The Importance of Being Earnest	Jo Winiarski	Utah Shakespeare Festival
2025	A Gentlemen's Guide to Love and Murder	Jo Winiarski	Utah Shakespeare Festival
2025	Steel Magnolias	Jo Winiarski	Utah Shakespeare Festival
2025	The Book Club Play	Jo Winiarski	Cincinnati Playhouse in the Park
2024	Souvenir	Jo Winiarski	Pioneer Theatre
2024	Ragtime	Jo Winiarski	The Ruth: Hale Orem
2024	Natasha, Pierre, and the Great Comet of 1812	Jo Winiarski	Pioneer Theatre Company
2024	Jersey Boys	Jo Winiarski	Pioneer Theatre Company
2024	Silent Sky	Jo Winiarski	Utah Shakespeare Festival
2023	The Mountain Top	Jo Winiarski	Utah Shakespeare Festival
2023	Native Gardens	Jo Winiarski	Pioneer Theatre Company
2023	Bottle Shock	Jo Winiarski	California Center for the Arts, Escondido
2023	Romeo and Juliette	Jo Winiarski	Utah Shakespeare Festival
2023	A Midsummer Night Dream	Jo Winiarski	Utah Shakespeare Festival
2023	The Fears	Jo Winiarski	Off Broadway: Signature Theatre
2022	A Distinct Society	Jo Winiarski	Pioneer Theatre/ Theatre Works Silicon Valley
2022	Clue: On Stage	Jo Winiarski	Dallas Theatre Center
2022	Clue: On Stage	Jo Winiarski	Utah Shakespeare Festival
2022	The Sound of Music	Jo Winiarski	Utah Shakespeare Festival
2021	Trouble in Mind	Jo Winiarski	Utah Shakespeare Festival
2021	Ragtime	Jo Winiarski	Utah Shakespeare Festival
2019	The Pirates of Penzance	Jo Winiarski	Utah Shakespeare Festival
2018	Your Ocean, My Ocean	Dipu Gupta	John Crawford (Producer)
2014	Mrs. Packard	Travis Deck	University of California Irvine
2010	The King and I	Ryan J Zirngibl	Arrow Rock Lyceum Theatre
2009	H.M.S. Pinafore	Ryan J Zirngibl	Stephens College

Professional Positions

**BRANDON PT DAVIS DESIGN LLC**

Scenic & Experiential Designer | November 2024 – Present

- Founded independent design practice specializing in scenic design for theatre and experiential design for live events and branded environments.
- In addition to theatrical scenic design, delivered design services for experiential activations, concept renderings, technical drafting, and visualization across diverse industries.
- Collaborated with partner studios including *Lumenati* and *Outerkind* on experiential activations and large-scale projects.
- Worked with national and international brands including *Rab*, *Toyota*, *1st Bank*, *Caterpillar*, *XRP*, *Woody Creek Distillery*, *Palo Alto Security*, and *Red Bull*.

## **ADAPTIVE DESIGN SERVICES**

Sr. Scenic & Experiential Designer | March 2022 – Present

- Joined a freelance design collective specializing in live entertainment events and branded activations.
- Served as Vectorworks Modeling Specialist, contributing advanced drafting, rendering, and 3D modeling expertise to project deliverables.
- Created detailed 3D models of two Hermès store locations and the surrounding Madison Avenue city block using point cloud technology.
- In addition to scenic design, supported activations and branded environments through technical drafting, visualization, and client presentations.
- Collaborated on projects for brands including *Hermès*, *CVS*, *Synchrony*, *Autodesk*, *Constellation*, *Davines*, *Qomo*, *Riken*, *Return Pro*, and *Wells Gardner*.

## **THE GREAT AMERICAN MELODRAMA**

Resident Scenic Designer & Technical Director | August 2016 – September 2017

- Designed scenery for six productions, producing ground plans, elevations, and renderings.
- Coordinated with the Stage Manager for prop procurement and integration.
- Managed shop operations, hired additional labor, and oversaw scenic construction, load-ins, and strikes.
- Collaborated with the Artistic Director on facility maintenance and long-term technical improvements.

## **WEST VIRGINIA PUBLIC THEATRE**

Resident Scenic Designer & Technical Director | August 2016 – September 2017

- Designed scenery for four musicals in a five-week summer season, balancing creative and technical demands.
- Produced comprehensive design packages and technical drawings to ensure clear communication with production staff.
- Recruited, trained, and supervised shop staff, fostering team efficiency and skill development.
- Managed scenic and lighting budgets, material procurement, and cost control.
- Directed load-ins and strikes across two venues, maintaining schedule adherence and safety protocols.

## **OKOBOJI SUMMER THEATRE**

Shop Foreman & Guest Scenic Designer | March 2022 – Present

- Managed paint shop operations for nine productions in ten weeks, ensuring timely completion and artistic quality.
- Collaborated with guest scenic designers to realize paint treatments accurately.
- Maintained inventory, tools, and materials, ensuring safe and efficient shop practices.

## **OKOBOJI SUMMER THEATRE**

Paint Charge & Guest Scenic Designer | March 2022 – Present

- Led scenic paint treatments for nine productions each summer season.
- Collaborated with guest scenic designers to execute surface finishes and textural details.
- Trained and supervised student assistants in scenic painting techniques.

## **AMERICAN THEATRE COMPANY — CHICAGO, IL**

Technical Theatre Fellowship | October 2011 – December 2011

- Assisted the Technical Director on *Disgraced*, addressing the challenges of a small storefront theatre environment.
- Researched and sourced specialized materials to support scenic authenticity.
- Participated in scenic construction, ensuring alignment with the creative vision.
- Managed load-ins and strikes, coordinating efficient use of limited space and resources.

Conferences and  
Workshops

### **INSIDE THE SEASON: MILLION DOLLAR QUARTET,**

South Coast Repertory — Guest Artist Interviewee, 2025, Costa Mesa, CA

### **USITT ANNUAL CONFERENCE,**

United States Institute of Theatre Technology — Participant, 2023, St. Louis, MO

### **VECTORWORKS DESIGN SUMMIT,**

Vectorworks, Inc. — Participant, 2021, Remote

### **DESIGN SHOWCASE WEST,**

UCLA School of Theater, Film & Television — Participant, 2020, Remote

### **DESIGN SHOWCASE EAST,**

Southern Methodist University — Participant, 2020, Remote

### **LEVEL UP WITH STEAM,**

Teacher Research Initiative — Panelist, 2020, Irvine, CA

### **USITT ANNUAL CONFERENCE,**

United States Institute of Theatre Technology — Participant, 2010, Kansas City, MO

Skills & Technical Proficiencies

**DESIGN & FABRICATION:**

Computer Drafting, Digital Rendering, Graphic Design, Hand Drafting, Model Making, 3D Printing, Laser Cutting, Scenic Construction, Foam Construction, Scenic Painting, MIG Welding, PC Build.

**OPERATING SYSTEMS:**

Windows, Mac OS.

**MODELING:**

Vectorworks, Trimble SketchUp, Cinema 4D.

**GRAPHICS:**

Photoshop, Illustrator, InDesign, Vectorworks, Filter Forge, Procreate.

**RENDERING:**

Vectorworks Renderworks

**REAL-TIME RENDERING:**

Twinmotion, Enscape, Unreal Engine (basic).

**AI TOOLS:**

MidJourney, Adobe Firefly (Photoshop/Illustrator AI integration), Runway, Sora (OpenAI video generation).

**VIDEO & MEDIA:**

Adobe Premiere, After Effects, Resolume, Camtasia.

**PRODUCTIVITY & PLATFORMS:**

Microsoft Office (Word, Excel, PowerPoint), Adobe Acrobat, Google Suite, Wix, Squarespace, Zoom.

Awards & Recognition

- 2016 — *Bobby G Award: Outstanding Scenic Design (Spelling Bee)*, presented by the Denver Center for the Performing Arts.
- 2015 — *Bobby G Award: Outstanding Scenic Design (Rent)*, presented by the Denver Center for the Performing Arts.

References

**AVAILABLE UPON REQUEST**